

Brandon Wardell

Lighting Design • Scenic Design

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Education

2007	M.F.A. Northwestern University	Stage Design
2001	B.S. Loyola University Chicago	Anthropology

Organizational Membership

2015- United Scenic Artists Local 829. Central Region Member Representative (2020-2022)

Academic Appointments

Northern Illinois University	• Associate Professor	2017-2022
	Assistant Professor	2011-2017
	Instructor	2010-2011

Duties

Head of BFA and MFA Lighting Design programs, Graduate School faculty, graduate and undergraduate student advisor, student design mentor, student stage management mentor, faculty lighting designer, departmental photographer, and video editor.

Courses Taught

THEA 322: Theatre Design IV—Lighting Design

This course focuses on the conceptual foundations of lighting design and the practical skills necessary for professional designers. Topics include the controllable properties of light, color theory, research, renderings, and basic Vectorworks drafting. Students produce two full lighting design packages comprised of research portfolios, renderings, light plots, paperwork, and cue lists. The final project is a realized design for the annual Art For Life dance concert in the O'Connell Theatre.

THEA 313: Stage Management

An examination of the role a Stage Manager embodies within the framework of a theatrical or dance production, this course focuses on the practical and interpersonal skills required to work as a professional stage manager. Topics include leadership techniques, blocking notation, prompt book development, and cue calling techniques.

THEA 420: Theatre Design V

The final design class of the BFA Design/Technology track focuses on different styles of lighting design and several new rendering techniques. Storefront and musical theatre are addressed, as well as concert lighting. Rendering techniques include pastel pencil, graphic marker, Photoshop, Vectorworks, and digital pre-visualizers such as ETC Augment3d, Capture, and GrandMA. The final project is a realized design for the Spring Dance Concert.

THEA 460/560: Vectorworks Drafting

This advanced study of Vectorworks CAD drafting covers 2D drafting, 3D modeling, and the advanced Lighting Design tools available in Vectorworks Spotlight and Designer.

THEA 461/561: Light Board Programming and Automated Fixtures

Covering a broad range of related topics, this course covers topics including the history of automated lighting and programming on the latest lighting consoles. Projects include programming in ETC EOS and Augment3d, WholeHog3, and GrandMA 3. The final project involves programming a moving light show using a computer-based pre-visualizer and transferring those designs to a practical setting at a local production house.

THEA 462/562: Portfolio Development

Focusing on the documentation and presentation of design work, this course teaches the basic skills necessary for good quality production photography, Photoshop retouching, high-quality printing, and portfolio presentation. Students are required to document shows, create and present a physical portfolio, build a personal website, and design an industry-appropriate resume. This course is good preparation for all students who hope to present at any of the national design conferences.

THEA 466/566: The Business of Theatre

This course covers practical skills for the professional, including interviewing techniques, contract review, taxes, union membership, and other topics.

THEA 619: Production

This course represents the academic portion of each Graduate Student's design assignment. Requirements include research, light renderings, light plot and paperwork, as well as technical rehearsal and on-site production work.

THEA 749: Graduate Design Studio

Central to the MFA track, Design Studio is an in-depth study of all aspects of lighting design. Topics include the controllable properties of light, color theory, research, several styles of renderings, drafting, and digital previsualization. Class time is spent exploring these topics through paper projects and putting them to practice on departmental productions.

Graduate Student Mentor

MFA Lighting and Scenic Design candidates.

Undergraduate Student Mentor

BFA and BA Designers, Technicians, and Stage Managers.

Production

Lighting Design

Melancholy Play (2022); *Fall Dance Concert* (2021); *Girls and Dolls* (2020); *Fall Dance Concert, Spring Dance Concert, The Shipment* (2019); *Fall Dance Concert, The Glass Menagerie, Le Corsaire* (2018); *The Curious Case of the Watson Intelligence, Fall Dance Concert, Spring Dance Concert* (2017); *Fall Dance Concert, Spring Dance Concert* (2016); *Marat/Sade* (Adana International Festival, Turkey), *Time Stands Still, Got Broadway Rhythm!, Red Noses, The Comedy of Errors, Spring Dance Concert* (2015); *The Underpants, Fall Dance Concert, Woyzeck, Spring Dance Concert* (2014); *A Bright Room Called Day, Caucasian Chalk Circle, The Evolution of Ballet, Almost Maine, Fall Dance Concert, The Inauguration of President Baker* (2013); *An Ideal Husband, Mosaic of Spanish Dance, The Weir, Mrs. Packard, The Ascent of F6, Siecle de Ballet* (2012); *The Winter's Tale, The Best of Broadway Dance, The Memorandum, Moby Dick Rehearsed, Arabian Nights, Spring Dance Concert* (2011); *Twelfth Night, and the Nutcracker* (2010).

Video Production

Bird In The Hand, The Resistible Rise of Arturo Ui, Girls and Dolls (2020), *Polaroid Stories, Bike America, Everybody, Angels in America Pt 1, Spring Dance Concert* (2021).

Graduate Student Final Project Advising

Lighting Design

William Richardson	2019
Andrew Brackett	2018
Theresa Kelly	2017
Graham Whipple	2017

Theatre Technology

Jacob Harbour	2016
Alex Desimone	2012

Academic Service

<u>Chair, SOTD Personnel Committee</u>	2022-23
<u>Recruiter, NIU School of Theatre and Dance</u> Recruitment work at The Illinois High School Theatre Festival, The Southeast Theatre Convention, and the USITT Convention. Designed new recruitment environment which includes: <ul style="list-style-type: none">• Custom Recruitment booth built out of laser-cut steel, with internal LED lighting, large format production photography, and several video screens that showcase our work.• Video presentations of our work set to music.• Sitting area for student interviews.• New informational flyers that highlight our different programs.	2013-2022
<u>Photographer, NIU School of Theatre and Dance</u> Photography Coordinator for all SOTD Productions and events.	2014-2022
<u>Stage Manager and Student Designer Mentor</u>	2014-2022
<u>Personnel Committee, NIU SOTD</u>	2021-2022
<u>Production Committee, NIU SOTD</u> Determines the next year's production season.	2011-2021
<u>McKearn Summer Fellowship Mentor, NIU</u>	2014
<u>Ballet Faculty Search Committee,</u>	2014
<u>Adjudicator, Undergraduate Research and Artistry Day</u>	2014
<u>Forward, Together Forward Scholarship Committee</u> Selection committee for the five scholarships awarded in remembrance of the February 14th tragedy.	2011-2013
Member, <u>Committee on the Undergraduate Academic Environment</u> Promotes a campus atmosphere that is maximally conducive to learning.	2012

Grants, Awards, Presentations, and Papers

<u>Presenter, University/Resident Theatre Association</u> Seminar: Why Graduate School?	2015
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<u>Presenter, University/Resident Theatre Association</u>	2017
Seminar: Designing in Unconventional Spaces.	
<u>NIU Foundation Grant</u>	2015
Awarded \$20,000 to design and build a 1:12 scale light lab	
<u>NIU Research and Artistry Facilitation Grant</u>	2013
This \$10,000 grant provided the funding to produce Juliet: A Dialogue About Love at the 2013 Edinburgh Festival Fringe in July of 2013.	
<u>ETC Corporate Philanthropy Grant</u>	2011
This \$13,000 grant of an ETC Ion lighting control console brought our lighting department in line with the industry standard.	

The University of Chicago • Guest Designer 2019-2020

Production

Lighting and Scenic Design

Fourcast Labs Terrarium (2019) and Echo (2020) Alternate Reality Games. Terrarium was awarded the 2020 Indiecade Award for Best Location-Based and Live Play Design.

The University of Chicago • Guest Lecturer 2010-2015

Courses Taught

Introduction to Design

Topics in Lighting and Scenic design and execution.

Puppetry and Toy Theatre

Co-taught with Academic Lecturer Jessica Wardell. Topics included Shadow Puppetry, Toy Theatre, Muppet Design, and Stop-Motion Animation.

Lighting Design

Instruction includes the controllable properties of light, instrument design, and color theory. Students produce projects that expand their understanding of lighting design and work in a light lab with theatrical instruments. For the final exam, students design the lights for a theatrical monologue and recreate their renderings in the theatre.

Courses Taught

Introduction to Design for the Stage

Using project-based instruction, this class employs basic graphic art techniques as they pertain to theatre design. Skills include model making, costume rendering, and light rendering. The final project integrates a collaborative design team that works together on a single production.

Vectorworks for the Performing Arts

Focusing on the scenic and lighting design applications of Vectorworks, students learn the necessary skills to utilize this industry-standard program. Topics include basic computer drafting techniques, line weight exercises, working with viewports, sheet layers, and the specific functions dedicated to the generation of light plots and paperwork.

Drafting for Theater

This class teaches on the technical skills necessary to create a professional drafting package and prepares students for further study in Scenic and Lighting Design.

Courses Taught

Fundamentals of Design

This studio-style class uses projects and lectures to teach basic design skills. At completion each student will have produced scenic and costume designs, including research boards, set models, and costume renderings.

Lighting Design

Starting with the conceptual basics of lighting design, students learn the process of lighting design. Utilizing research, text analysis, and renderings, students develop a design concept and create their light plot. Topics include the controllable properties of light, instrument design, color theory, rendering techniques, and basic drafting. Students produce two full lighting design packages which include text analysis, research, renderings, and light plots.

Design Mentor

Adam Groeninger, Lighting Design

Production

Lighting Design

What the Butler Saw (2009).

Courses Taught

Acting II, Special Topics: Puppetry and Toy Theatre

This intensive class teaches basic 2D and 3D puppet design and manipulation. Students conceive, create, and perform original pieces for an audience in the culminating Toy Theatre Festival. Projects include object interpretation, shoebox puppet theatre, and the final toy theatre performance.

Guest Lecturer, Theatre Production (2007-2020)

Lectures focused on tool safety and Lighting Design.

Production

Lighting Design

Archangels Don't Play Pinball (2008), Stain (2008), Wrens (2009), Lilith (2011), As You Like It (2016), Proof (2017)

Scenic Design

Legitimate Geniuses (2010), Book of Days (2013), Roustabout (2014), The New Kid (2015), As You Like It (2016), Proof (2017), North Star (2018), She Kills Monsters (2019)

Staff Technical Director

Arcadia (2007), Archangels Don't Play Pinball (2008), Stain (2008), Three Sisters (2009), Wrens (2009), Legitimate Geniuses (2010), The Saint Plays (2010), To Damascus (2012), As You Like It (2016), Proof (2017).

Video Editor

Coastal Cities (2020)

Responsibilities

- Department steering, safety inspection, tool training, capital improvements, script selection, student crew supervision.

Courses Taught

Stage Lighting

Focusing on the practical applications of stage lighting in Proscenium, Thrust, and Black Box theatres. Students learn to work with the controllable properties of light using modern lighting instruments and different control boards. Various practical projects familiarize the students with the planning, hanging, and focusing of instruments as well as programming cues and choosing color. At the end of the term students conceive, hang, and program the lights for the Choreography class final presentation.

North Central College • Guest Designer 2015

Production

Lighting and Scenic Design

Dr. Faustus Lights the Lights (2015)

Northwestern University • Graduate Student 2004-2007

Courses Taught

Lighting Design

Using the conceptual and practical elements of lighting design such as text analysis, the controllable properties of light, instrument design, and color theory, students work on projects that expand their understanding of lighting design. Working in both studio and light lab settings, students produce research, light renderings, and realized theatrical scenes.

Production

Lighting Design

Candide, Boy Gets Girl, Old Times (2006), Pippin, Cloud Nine (2007)

Northwestern University • Technical Director 2010

Production

Technical Director

The Marriage of Figaro (2010).

Responsibilities: Load in and troubleshoot rented set from Chautauqua Opera, oversee crew of 15 professional carpenters and run crew. Build individual scenic elements; adapt rental pieces to fit Cahn Auditorium.

Northeastern Illinois University • Production Staff 2008-2010

Production

Scenic Design

Taking Steps (2008), Arms and The Man (2009), Hay Fever (2010).

Technical Direction

A Midsummer Night's Dream (2009).

Production

Lighting Design

Kaspar (2003), Little Women (2008).

Technical Direction

Into the Woods (2003), The Ice Bear (2004).

Professional Service

Company Member, Steep Theatre Company 2010 - Present
 Scenic and Lighting Designer and Advisor.

Company Member, Griffin Theatre Company 2018 - Present
 Scenic and Lighting Designer

Member Representative to the National Executive Board, USA829 2020-Present

Exhibitor, 2019 Prague Quadrennial 2019

Interviewee, Archiving Technical Theatre Podcast 2019

Ensemble Member, Adventure Stage Chicago 2009 - 2017
 Responsible for defining the Artistic Ensemble, determining company direction, season selection, and production design.

Session Co-Chair, United States Institute of Theatre Technology 2016
 Panel Co-Chair “What can I do with My Theater Lighting Degree and Experience.”

Presenter, United States Institute of Theatre Technology 2014 - 2015
 Member of the panel “Managing Technical People.”

League of Chicago Theatres Intern Networking Events 2012 - 2013
 Discussion groups led by professionals in the field help interns transition to the professional world.

Company Member, Backstage Theatre Company 2010 - 2012
 Responsible for production design and support, as well as company steering, until the company closed in 2012.

Lighting Design

Steppenwolf Theatre Company

The Curious Incident of the Dog in the Night-Time Steppenwolf Downstairs, 2018 dir. Jonathan Berry

Writers Theatre

A Number Gillian Theatre, 2019 dir. Robin Witt

Court Theater

Two Trains Running Court Theatre, 2022 dir. Ron OJ Parson

TimeLine Theatre Company

Trouble in Mind Timeline Theatre, 2022 dir. Ron OJ Parson
Rutherford and Son Timeline Theatre, 2019 dir. Mechelle Moe
Cardboard Piano Timeline Theatre, 2019 dir. Mechelle Moe
The Vibrator Play, or In the Next Room Stage 773, 2017 dir. Mechelle Moe

Fourcast Labs

Terrarium, Echo Univ. of Chicago MADD Center, 2020 dir. Heidi Coleman

Remy Bumpo Theatre Company

The Father Theatre Wit, 2019 dir. Kay Martinovich

Steep Theatre Company – Company Member

Light Falls Steep Theatre, 2022 dir. Robin Witt

Mosquitoes Steep Theatre, 2019 dir. Robin Witt
Pomona Steep Theatre, 2019 dir. Robin Witt
Red Rex (Remount) Theatre on the Lake, 2019 dir. Jonathan Berry
Linda Steep Theatre, 2018 dir. Robin Witt
Birdland Steep Theatre, 2018 dir. Jonathan Berry
Lela & Co. Steep Theatre, 2017 dir. Robin Witt
Earthquakes In London Steep Theatre, 2017 dir. Jonathan Berry
The Cheats Steep Theatre, 2016 dir. Joanie Schultz
Brilliant Adventures Steep Theatre, 2015 dir. Robin Witt
If There Is I Haven't Found It Yet Steep Theatre, 2014 dir. Jonathan Berry
Love and Money Steep Theatre, 2012 dir. Robin Witt
Pornography Steep Theatre, 2011 dir. Robin Witt
A Brief History of Helen of Troy Steep Theatre, 2010 dir. Joanie Schultz
Harper Reagan Steep Theatre, 2010 dir. Robin Witt

The Hollow Lands	Steep Theatre, 2009	dir. Jonathan Berry
Adventure Stage Chicago — Company Member		
Six Stories Tall (Tour)	Auditorium Theatre, 2017	dir. Tom Arvetis
Worthy	Vittum Theatre, 2014	dir. Tom Arvetis
Spark	Vittum Theatre, 2014	dir. Rives Collins
Six Stories Tall	Auditorium Theatre, 2013	dir. Tom Arvetis
The Giver	Vittum Theatre, 2012	dir. Brian Bell
Sinbad: The Untold Tale	Vittum Theatre, 2011	dir. Amanda Delheimer
And A Child Shall Lead	Vittum Theatre, 2010	dir. Tom Arvetis
Ghosts of Treasure Island	Vittum Theatre, 2010	dir. Amanda Delheimer
The Blue House	Vittum Theatre, 2008	dir. Tom Arvetis
Lyric Opera of Chicago		
Chicago Voices Presents: Songs & Stories of Chicago	Harris Theatre, 2016	dir. Thrisa Hodits, Jess McLeod, Tony Santiago
American Players Theatre		
The Game of Love and Chance	American Players Theatre, 2015	dir. Robert Frank
American Theatre Company		
Men on Boats	American Theatre Company, 2015	dir. Will Davis
Lifeline Theatre Company		
Midnight Cowboy	Lifeline Theatre, 2016	dir. Chris Hainsworth
The City and the City	Lifeline Theatre, 2013	dir. Dorothy Milne
The Count of Monte Cristo	Lifeline Theatre, 2011	dir. Paul Holmquist
The Moonstone	Lifeline Theatre, 2011	dir. Paul Holmquist
Somebody Loves You, Mr Hatch	Lifeline Theatre, 2011	dir. Ann Boyd
Mrs. Caliban	Lifeline Theatre, 2010	dir. Ann Boyd
Griffin Theatre Company — Company Member		
For Services Rendered	The Den Theatre, 2019	dir. Robin Witt
Bat Boy the Musical	The Den Theatre, 2016	dir. Scott Weinstein
London Wall	The Den Theatre, 2016	dir. Robin Witt
Titanic the Musical	Theatre Wit, 2014	dir. Scott Weinstein
Men Should Weep	The Raven Theatre, 2014	dir. Robin Witt
Flare Path	Theatre Wit, 2013	dir. Robin Witt
The Robber Bridegroom	Theatre Building Chicago, 2009	dir. Paul Holmquist
How I Spent My Last Night on Earth	G37 Storefront Theater, 2008	dir. Rick Barletta

Kokandy Productions

Heathers	Theatre Wit, 2016	dir. Allison Hendrix
A Kokandy Christmas	Theatre Wit, 2015	dir. Allison Hendrix
Assassins	Theatre Wit, 2014	dir. Rachel Harvith
The Great American Trailer Park Musical	Theatre Wit, 2012	dir. John Glover

Oak Park Festival Theatre

You Can't Take It With You	Austin Gardens, 2018	dir. Jason Gerace
The African Company Presents Richard III	Austin Gardens, 2018	dir. Ron O.J. Parson
Amadeus	Austin Gardens, 2013	dir. Mark Richard
Twelfth Night	Austin Gardens, 2013	dir. Lavina Jadhvani

Danszloop Chicago

The Chorus Girls Plays	Strawdog Theatre, 2014 Stage 773, 2013 Provincetown Tenn. Williams Fest., 2013	dir. Robert Chevara chor. Paula Frasz
Strings and Stones	Ruth Page Dance Center, 2012 Manhattan Mvt and Arts Ctr. 2012	chor. Paula Frasz, Brian Carey Chung

Theatre Mir

Beautiful City	G37 Storefront Theatre, 2010	dir. Rob Chambers
The Arab-Israeli Cookbook	G37 Storefront Theatre, 2009	dir. Rob Chambers

Backstage Theatre Company – Company Member 2010 - 2012

Three Days of Rain	Viaduct Theatre, 2011	dir. Matthew Reeder
Aunt Dan And Lemon	Chopin Theatre Studio, 2009	dir. Matthew Reeder
On an Average Day	CIC Theatre, 2009	dir. Matthew Reeder

Illinois Wesleyan University

What the Butler Saw	McPherson Theatre, 2009	dir. Sandra Lindberg
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Metropolis Performing Arts Center

Joseph and the...Dreamcoat	High School Performance Exp., 2009	dir. Rachel Hughes
Honk	High School Performance Exp., 2008	dir. Sarah Wade
The Phantom Tollbooth	Curtains Up! Youth Camp, 2007	dir. Megan Wilhite
The Jungle Book	Lights Up! Youth Camp, 2007	dir. Megan Wilhite

Other Producing Organizations

Blues in the Night	Porchlight Music Theatre, 2022	dir. Kenneth Ingram
Midsummer	The Greenhouse Theatre Center, 2019	dir. Randy White
Columbinus	The Yard at Steppenwolf 1700, 2018	dir. Mechelle Moe
Sherlock Holmes and the Case of the Christmas Goose	Raven Theatre, 2015	dir. Rachel Harvith

Bad Jews	Theatre Wit at the Royal George, 2015	dir. Jeremy Wechsler
Bad Jews	Theatre Wit at The NSCFPA, 2015	dir. Jeremy Wechsler
Twilight: Los Angeles, 1992	The Other Theatre Company	dir. Jason Gerace
Juliet, A Dialogue About Love	Edinburgh Festival Fringe, 2013	dir. Robin Witt
Reverb	Redtwist Theatre, 2013	dir. Jonathan Berry
La Traviata	Music By The Lake, 2010	dir. Carin Silkaitis
Baby	Actor's Theatre Chicago, 2010	dir. Marlon Barden
Follies	Actor's Theatre Chicago, 2009	dir. Marlon Barden
John & Jen	Appletree Theatre, 2008	dir. Rachel Rockwell
Buried Child	Moraine Valley Comm. College, 2007	dir. Mike Rice
MiLK	Mpaact, Victory Gardens Studio, 2007	dir. Chuck Smith
Jitney	Pegasus Players, 2007	dir. Jonathan Wilson
The Yalta Game/The Bear	Irish Repertory Theatre, 2005	dir. Kay Martinovitch
Miscreate	Agnes Nixon Playwriting Fest., 2005	dir. Joanie Schultz
In the Solitude of Cotton Fields	A Red Orchid Theatre, 2003	dir. Dexter Bullard
The Mousetrap	Broutil and Frothingham, 2002	dir. Susan Padveen
A Piece of Bone	Circle Theatre, 2002	dir. Alena Maguira
The Substance of Fire	Organic Theatre Company, 2002	dir. Ina Marlowe
Scary Godmother	Runamuck Productions, 2001	dir. Heath Corson
The Elephant Man	Loyola University Theatre, 2001	dir. Justin Ochonicki
The Danube	Swimming Pool (abandoned), 2001	dir. Andrew Berg

Northern Illinois University

Girls and Dolls	Stevens Building, 2020	dir. Kay Martinovich
Fall Dance Concert	Stevens Building, 2019	chor. Judith Chitwood
The Shipment	Stevens Building, 2019	dir. Mikael Burke
Hamlet	Stevens Building, 2019	dir. Alexander Gelman
Fall Dance Concert	Stevens Building, 2018	chor. Judith Chitwood
The Glass Menagerie	Huntley Stage, 2018	dir. Alexander Gelman
The Curious Case of the Watson Intelligence	Huntley Stage, 2017	dir. Ann Filmer
Fall Dance Concert	Huntley Stage, 2017	chor. Judith Chitwood
Spring Dance Concert	Huntley Stage, 2017	chor. Judith Chitwood
Fall Dance Concert	Huntley Stage, 2016	chor. Judith Chitwood
Marat/Sade	Adana Theatre Fest. (Turkey), 2015	dir. Stanton Davis
Red Noses	Huntley Stage, 2015	dir. Alexander Gelman
The Comedy of Errors	Diversions Lounge, 2015	dir. David Frank
Spring Dance Concert	Huntley Stage, 2015	chor. Judith Chitwood
Spring Dance Concert	Ruth Page Dance Center, 2015	chor. Judith Chitwood
Time Stands Still	Huntley Stage, 2014	dir. Patricia Ridge
Fall Dance Concert	Huntley Stage, 2014	chor. Judith Chitwood
The Underpants	Huntley Stage, 2014	dir. Patricia Ridge
Woyzeck	Huntley Stage, 2014	dir. Alexander Gelman

Look Homeward, Angel	Huntley Stage, 2014	dir. Patricia Skarbinski
Spring Dance Concert	Huntley Stage, 2014	chor. Judith Chitwood
Almost, Maine	Huntley Stage, 2013	dir. Ryan Massie
Fall Dance Concert	Huntley Stage, 2013	chor. Judith Chitwood
The Caucasian Chalk Circle	Player's Theatre, 2013	dir. Michael Goldberg
The Magic Flute	Boutel Concert Hall	dir. Anthony Perella
Evolution of Ballet	O'Connell Theatre, 2013	chor. Judith Chitwood
A Bright Room Called Day	Player's Theatre, 2013	dir. Alexander Gelman
Mosaic of Spanish Dance	O'Connell Theatre, 2012	chors. Paula Frasz, Luis Montero
An Ideal Husband	O'Connell Theatre, 2012	dir. Jack Hickey
Siecle De Ballet	O'Connell Theatre, 2012	chors. Judy Chitwood, Brian Chung
Mrs. Packard	Players Theatre, 2012	dir. Patricia Ridge
The Ascent of F6	O'Connell Theatre, 2012	dir. Michael Goldberg
The Weir	Players Theatre, 2012	dir. Patricia Skarbinski
The Best of Broadway Dance	O'Connell Theatre, 2011	chor. Judith Chitwood
The Winter's Tale	O'Connell Theatre, 2011	dir. Stanton Davis
Spring Dance Concert	O'Connell Theatre, 2011	chor. Judith Chitwood
The Arabian Nights	Players Theatre, 2011	dir. Patricia Ridge
Moby Dick, Rehearsed	O'Connell Theatre, 2011	dir. Stanton Davis
The Memorandum	Players Theatre, 2011	dir. Patricia Skarbinski
The Nutcracker	The Egyptian Theatre, 2010	chor. Judith Chitwood
Twelfth Night	O'Connell Theatre, 2010	dir. Alexander Gelman

Wheaton College

Little Women	Arena Theatre, 2008	dir. Kailey Bell
Kaspar	Arena Theatre, 2003	dir. Michael Stauffer

Northwestern University

Into the Woods	Ethel Barber Theatre, 2015	dir. Scott Weinstein
Cloud 9	Ethel Barber Theatre, 2007	dir. Kit Mckay
Pippin	Josephine Louis Theatre, 2007	dir. Dominic Missimi
Old Times	Wallis Theatre, 2006	dir. David Kersnar
Boy Gets Girl	Wallis Theatre, 2006	dir. Jason Tyne
Candide	Ethel Barber Theatre, 2006	dir. Jonathan Berry

North Park University

North Star	LHA, 2018	dir. Jessica Hutchinson
Lilith	LHA, 2011	dir. Chad Eric Bergman
Wrens	LHA, 2009	dir. Robin Witt
Stain (The Children of Herakles)	LHA, 2009	dir. Jenny Montgomery
Archangels Don't Play Pinball	LHA, 2008	dir. Bob Hostette

Scenic Design

Steppenwolf Theatre Company

The Curious Incident of the Dog in the Night-Time	Steppenwolf Downstairs, 2018	dir. Jonathan Berry
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Fever Originals

The Little Mermaid Cocktail Experience	Chicago, 2021 Miami, 2021 Washington DC, 2021 New York City, 2022 Denver, 2022	dir. Anderson Lawfer
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The Sleepy Hollow Experience	Chicago, 2021 Washington DC, 2021	dir. Ross Tipograph dir. Anderson Lawfer
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Genie's Secret Bazaar	Philadelphia, 2022	dir. Anderson Lawfer
The Mad Hatter's Gin and Tea Party	Washington DC, 2022	dir. Anderson Lawfer

Fourcast Labs

Terrarium	Univ. of Chicago MADD Center, 2020	dir. Heidi Coleman
Echo	Univ. of Chicago MADD Center, 2019	dir. Heidi Coleman

Steep Theatre Company — Ensemble Member

Strangers, Babies	Steep Theatre, 2014	dir. Brad Akin
In Arabia We'd All Be Kings	Steep Theatre, 2009	dir. Joanie Schultz
The Resistible Rise of Arturo Ui	Steep Theatre, 2007	dir. Jonathan Berry

Tuta Chicago

The Fulton Street Sessions	The Building Stage, 2012	dir. Zeljko Djukic
Baal	Chopin Basement, 2010	dir. Zeljko Djukic
Maria's Field	Storefront Theatre, 2009	dir. Zeljko Djukic

Backstage Theatre Company — Company Member 2010 - 2012

Three Days of Rain	Viaduct Theatre Mainstage, 2011	dir. Matthew Reeder
Orange Flower Water	Chopin Theatre Studio, 2010	dir. Jessica Hutchinson

Adventure Stage Chicago — Ensemble Member

Six Stories Tall (Tour)	Vittum Theatre, 2017	dir. Tom Arvetis
New Kid	LHA, Vittum Theatre, 2015	dir. Julie Ritchey
Six Stories Tall	Auditorium Theatre, 2013	dir. Tom Arvetis
Six Stories Tall	Vittum Theatre, 2012-13	dir. Tom Arvetis

Holes

Vittum Theatre, 2008

dir. Matthew Reeder

Griffin Theatre Company

Be More Chill

Theatre Building Chicago, 2008

dir. Jonathan Berry

Letters Home

Chicago Cultural Center Studio, 2007

dir. Jennie Cleghorn

Other Producing Organizations

Juliet, A Dialogue About Love

Edinburgh Festival Fringe, 2013

dir. Robin Witt

The Chicago Landmark Project

Greenhouse Theatre, 2011

art. dir. Brian Golden

The Prisoner's Dilemma

Theater Mir, Raven Studio, 2008

dir. Rob Chambers

Dracula

The Building Stage, 2008

dir. Blake Montgomery

In A Dark Dark House

Profiles Theater, 2008

dir. Joe Jahraus

Treasure Island

MPAC Theatre School, 2007

dir. April Dawn Gladu

Seussical

Young Actors Ensemble, 2007

dir. Terri Hilton

West Side Story

Elgin Community College, 2007

dir. Konnie Kay

North Central College

Dr. Faustus Lights the Lights

Miley Swallow Theatre, 2015

dir. Jessica Hutchinson

North Park University

North Star

LHA, 2018

dir. Jessica Hutchinson

Proof

LHA, 2017

dir. Jessica Hutchinson

As You Like It

LHA, 2016

dir. Jessica Hutchinson

The New Kid

LHA, Vittum Theatre, 2015

dir. Julie Ritchey

Roustabout

LHA, 2014

dir. Joe Schupbach

Book of Days

LHA, 2013

dir. Brad Akin

To Damascus

LHA, 2012

dir. Chad Eric Bergman

Legitimate Geniuses

The Neo-Futurarium, 2010

dir. Chad Eric Bergman

Northeastern Illinois University

Hay Fever

NEIU, 2010

dir. Anna Antaramian

Arms and The Man

NEIU, 2009

dir. Anna Antaramian

Taking Steps

NEIU, 2008

dir. Anna Antaramian

Projection Design

Various Producing Organizations

North Star

North Park University

dir. Jessica Hutchinson

Charlie Brown Christmas

Magick Theatre, 2018

dir. Frances Limoncelli

Time Stands Still

NIU, 2015

dir. Patricia Ridge

Bird Lady

Links Hall, 2014

chor. Rebecca Selzer

Letters Home

Griffin Theatre Company, 2007

dir. Jennie Cleghorn

Touring Nationally 2008-2019

Video Editing

North Park University

Midnight in the Oasis

Video Puppet Theatre, 2020

dir. Chad Eric Bergman

Northern Illinois University

The Resistible Rise of Arturo Ui

Bird in the Hand

Polaroid Stories

Angels in America

Bike America

Webcam Recording, 2020

Webcam Recording, 2020

Webcam Recording, 2020

Webcam Recording, 2020

Webcam Recording, 2020

dir. Alexander Gelman

dir. Kay Martinovich

dir. Berhany Mangum

dir. Mikael Burke

dir. Kendra Holton

Technical Direction

Northwestern University Opera

The Marriage of Figaro

Cahn Auditorium, 2010

dir. Jay Lesenger

North Park University

The Saint Plays

Legitimate Geniuses

Wrens

Three Sisters

Stain

Archangels Don't Play Pinball

Arcadia

LHA, 2010

The Neo-Futurarium, 2010

LHA, 2009

LHA, 2009

LHA, 2008

LHA, 2008

LHA, 2007

dir. Oona Kersey

dir. Chad Bergman

dir. Robin Witt

dir. Chad Bergman

dir. Jenny Montgomery

dir. Bob Hostetter

dir. Chad Bergman

Steep Theatre Company

Strangers, Babies

In Arabia We'd All Be Kings

The Resistible Rise of Arturo Ui

Steep Theatre, 2014

Steep Theatre, 2009

Steep Theatre, 2007

dir. Brad Akin

dir. Joanie Schultz

dir. Jonathan Berry

Griffin Theatre Company

Be More Chill

Letters Home

Theatre Building Chicago, 2008

Chicago Cultural Center Studio, 2007

dir. Jonathan Berry

dir. Jennie Cleghorn

Other Producing Organizations

The Prisoner's Dilemma

In A Dark Dark House

Seussical

Co/Founder Left Wing Scenic

Theater Mir, Raven Studio, 2008

Profiles Theater, 2008

Young Actors Ensemble, 2007

2001-

dir. Rob Chambers

dir. Joe Jahraus

dir. Terri Hilton

Goodman Theatre/Congo Square	2008
Steppenwolf Studio Theatre	2007
About Face Theatre	2006-2008
Remy Bumppo Theatre	2006-2008
Chicago Children's Theatre	2006-2008
Porchlight Theatre Company	2004-2008
Pegasus Players	2003-2004
Organic Theatre Co.	2001-2003
Next Theatre Company	2001-2002

Stage Management

Production Stage Manager	Loyola University Chicago, 1999-2001	
Romeo And Juliet	Organic Theatre Company, 2001	dir. Ina Marlowe
The Little Prince	Organic Theatre Company, 2000	dir. Ina Marlowe
The Scarlet Letter	Loyola University Chicago, 2000	dir. Sandra Grand
Orlando	Loyola University Chicago, 1999	dir. Sara Walsh